

# Ms. Anuttama Chakraborty

**Assistant Professor, Fashion Design, New Delhi**

**Area of Teaching and Research** - Visualisation and Representational skills, fashion illustrations, CAD, draping and denimwear design.



Anuttama Chakraborty is an alumna of NIFT Kolkata, with a Bachelor's degree in Fashion Design and has completed her MBA in HRM. She is currently working as an assistant professor in Fashion Design and also heading the Fashion Design Department as CCFD in NIFT Delhi Campus. She gathered her industry experience in various retail corporates as a fashion designer and has been engaged in NIFT Delhi for more than 10 years. Her subject expertise ranges in technical subjects of fashion like visualisation and representational skills, draping, trade sketching and denim wear design. She has actively contributed in multiple uniform design consultancies for various government and non government organisations. Apart from this she is also an avid practitioner of water colour and pastel in art and illustrations.

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# Mr. Goonjan Kumar

Assistant Professor, Fashion Design, New Delhi

**Area of Teaching and Research** - Garment Construction, Pattern Making, Bespoke (Menswear) , Women's Couture



Goonjan Kumar is an Assistant Professor with the Department of Fashion Design, New Delhi. He is a Fashion Design graduate from NIFT, New Delhi and MSc in Fashion Design from MAHGU, Pauri Gharwal .He has worked extensively in the Fashion industry for more than 3 years and has been teaching process based subjects across NIFT campuses for more than 5 years

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# Dr. Monika Gupta

Professor, Fashion Design, New Delhi

**Title of Dissertation of PhD** - Formulating Contouring Increments for Varying Cup Sizes

**Area of Teaching and Research** - Draping, Lingerie Design, Contouring, Fit & Sizing, Pattern Making, Performance Clothing, Surface Design Techniques



Dr. Monika Gupta is an academician with more than 26 years of experience. Her specialization is in field of Textiles and Clothing. She has several publications in the area of contouring, kidswear and embroidery in national and international journals. She is the Indian Expert for Fashion Technology for WorldSkills and has represented India as Expert in WorldSkills 2011 & 2019 and in other countries. Been part of Indian National WorldSkills Competition. She has been involved in providing consultancies for theme pavilions & exhibition design, coordinated Fashion Shows and many NIFT mega events, designed uniform for various organisations, trained faculty of NIFT campuses and other institutes. Working on Promotion and Development of Crafts of UT of Ladakh. Currently is Co-heading INDIAsize Project. She has held various administrative portfolios like Chairperson Fashion Design, Head EMFB & CE & Diploma Programme, UG Bridge Programme Coordinator and DVO. She has also been the Director NIFT, Mauritius and New Delhi.

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# Ms. Nayanika Thakur Mehta

Associate Professor, Fashion Design, New Delhi

Area of Teaching and Research - Fashion and Textile



Nayanika Thakur Mehta is an Associate professor with the department of Fashion Design, NIFT-New Delhi and is the Unit In charge of Corporate Communication Cell (CCC) of NIFT. She holds Masters Degree in Fashion and Textile from Nottingham Trent University, U.K. and is an alumna of Knitwear Department, NIFT-New Delhi. Prior to her joining NIFT in year 2008 as a passionate design educator, she gained design and product development experience by designing for international hi-end couture labels and subsequently managing Design and Merchandising Division for a leading international buying house. Nayanika has an experience of over 22 years and her core specialization lies in value creation through elevating aesthetic, craft-based product development and designing & crafting through sustainable practices for Luxury and Pert markets.

Contributing as a Design Educator, she has authored National school Board class text book on Elements of Fashion and has been actively engaged in NIFT's craft cluster initiatives and its deliverance. She has worked for NIFT's international collaborations for cross cultural learning and skill development and has executed numerous prestigious projects on research and design with Government and non-Government organizations.

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# Dr. Purva Khurana

**Professor, Fashion Design, New Delhi**

**Title of Dissertation of PhD** - Resurrection of ancient textile craft of Telia Rumal- Geometric double ikat of Andhra pradesh

**Area of Teaching and Research** - Fashion & Textiles



Dr. Purva Khurana, Chairperson of Fashion Design Department in National Institute of Fashion Technology, New Delhi, is a Postgraduate with Major in Textiles and Clothing from Delhi University and has done her doctorate in field of Ikat crafts of India. Passion for design brought her to join NIFT in the year 1997 at NIFT, Delhi. She has worked in the industry and has been an academican now for more than 20 years. Her area of specialization is Fashion and Textiles. She has been actively involved in organizing Fashion Shows and various Craft Cluster studies besides having executed numerous prestigious projects of designing and research oriented with government and non Government organizations. Having done extensive research in traditional textiles of India with respect to material and process study, Pattern development, especially kids wear and Research Design Process. She has presented research papers in national and International seminar/s , conferences and apparel magazines.

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## **Ms. Shresha**

**Assistant Professor, Fashion Design, New Delhi**

**Area of Teaching and Research** - Design Fundamentals, Trend Research and Product Development, Portfolio Development, 3D Fashion Design , Participatory Design, Sustainability, Study Pedagogy.



Shresha is an Assistant Professor with the department of Fashion Design. She is an alumna of NID Gandhinagar with Masters in Apparel Design and Merchandising and Bachelors in Textile Design from University of Lucknow. Passion for design education brought her to join NIFT in 2014 at NIFT Raebareli and in 2019 to NIFT Delhi. She has worked extensively in the apparel export and retail sector both in Bangladesh and India, specializing in womenswear. Her area of interest lies in 3D Fashion Design, creative visualization and representation and sustainability, study pedagogy along with special interest in trend spotting, forecasting and human-centered design approach in creative problem solving.

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# Ms. Dolly Kumar

Associate Professor, Leather Design, New Delhi

**Area of Teaching and Research** - Art Design and Aesthetics, Fashion Basics, Fashion Forecasting, Surface Development Techniques, Pattern Making, Prototyping, Design Portfolio



Dolly Kumar is an Associate Professor with Leather Design Department and presently Campus Coordinator for LD dept. She has done Fashion Design from NIFT Gandhinagar and Master's in Sociology from IGNOU. She has worked in the industry and associated with NIFT for the last 13 years. She specializes in subjects like Design and Fashion Studies, Art Design and Aesthetics, Craft and Surface Development Techniques and Design Process, Pattern Making, Fashion forecasting to name a few. She has presented various design research papers nationally and internationally. She presented her research paper titled - Fashion & Beautification: Expression of Individuality in India at the 2nd Global Conference Beauty: Exploring Critical Issues at Mansfield College, Oxford University, UK and paper on 'Cyborg Fashion- Redefining Modern Beauty' in Rome.

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# Ms. Neeti Banga

**Associate Professor, Leather Design, New Delhi**

**Area of Teaching and Research** - Creative thinking, Fashion & Design, Self & Society, Apparel Production & Merchandising, Craft diagnostics & research, Non-Leather (basic) & Luxury.



Neeti Banga, an Associate Professor, at N.I.F.T, New Delhi, is a Masters in Design, N.I.F.T, specializing in Leather Design. An academican for 13 years, she also has 10 years industry experience in Merchandising and Design. Key focus areas are Fashion, Design, Marketing, Production ,Merchandising and Luxury. She was also the Student development activity coordinator and has active interest in social causes and youth issues. She is a published poet and writer. Started Ph.D (Part time) at NIFT Delhi in 2022.

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# Dr. Shinju Mahajan

Professor, Leather Design, New Delhi

**Title of Dissertation of PhD** - Design & Development of Toddler's footwear : A User Centric Approach

**Area of Teaching and Research** - Leather and lifestyle accessories, Product development



Dr. Shinju Mahajan is a Professor with the Department of Leather Design and Head Academic Affairs-NIFT. A Ph.D in Design, she specializes in leather and product development. With work experience of over 25 years, her expertise is in Product Development in Lifestyle and Leather Accessories. She has rich industry experience and has steered various industry projects related to product innovation and value addition. She has handled projects for curriculum development and evaluation of programs for government agencies, projects related to crafts and designs. Dr. Shinju Mahajan has handled varied administrative posts of Chairperson- Leather Design Department, Head- Craft Cluster NIFT, Associate Dean- NIFT and is currently the Head of Academic Affairs, NIFT. Dr. Mahajan has guided many under-graduate and post-graduate students of design and management. She has various publications to her name in areas of product design, scientific footwear design and Indian traditional crafts in national and international journals.

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# Dr. Sivasakthi Ekambaram

Associate Professor, Leather Design, New Delhi

**Title of Dissertation of PhD** - Developing A Model for Indian Footwear Sizing System

**Area of Teaching and Research** - Geometry, material studies, leather studies, footwear manufacture, design representation (visual communication), anthropometry, ergonomics, research methodology



Dr. Sivasakthi Ekambaram is an Associate Professor with the department of Leather Design and Nodal Officer – NIFT Accreditation. He is PhD holder and specializes in Leather Science and Footwear Design. Passion for education brought him to join NIFT in the year 1994 at NIFT, Delhi. He has worked in the industry and has been an academican now for 27 years. He specializes in Leather Science, Footwear Design, Design Representation, Anthropometry, Footwear sizing and Ergonomics. He has several publications in the area of Footwear sizing, Future of leather and the sector, Fashion education etc in national and international journals.

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# Dr. Tulika Mahanty

Associate Professor, Leather Design, New Delhi

**Title of Dissertation of PhD** - Impact of Modernization of Indian Regional Embroideries among college girls

**Area of Teaching and Research** - Design Ideation, Fashion Basics, Creative thinking, Craft study, Draping, Prototyping, Apparel construction.



Dr. Tulika Mahanty is an Associate Professor with the department of Leather Design Department and the Centre Coordinator for Foundation Programme. She has done her PhD in Humanities & Social Science- Design. Passion for design brought her to join NIFT in the year 2008 at NIFT, Delhi. She has worked in the industry and has been an academician now for 14 years. She specializes in Design Ideation, conceptualization & development, Design Projects, Creative Thinking & its implementation, Craft Diagnostic Studies, Draping, Construction Techniques and Hand crafted Leather products. She has several publications in the area of design & craft in national and international journals, including one in Scopus indexed journal. She has also participated in several National & International Conferences.

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# Dr. Usha Narasimhan

**Professor, Leather Design, New Delhi**

**Title of Dissertation of PhD** - Fashion and Everyday Life: Popular Culture and Identity amongst the Urban Middle Class

**Area of Teaching and Research** - Apparel, Interdisciplinary & Transdisciplinary research in fashion & design.



Dr. Usha Narasimhan is a Professor with the department of Leather Design and the department Chairperson. She has a PhD in Sociology from Jamia Millia Islamia, a Central University. She did ethnographic research in the fashion practices, popular culture and identity as seen in urban India for her thesis. Her interest in fashion brought her to NIFT, Delhi in the year 1996. She has worked in the apparel industry and been an academician now for 25 years. She specialises in fashion and design theory, methods and practices. She has presented and published papers in the areas of fashion, sustainability, fashion and design pedagogy, in national and international conferences, journals and as chapters in edited books.

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# Mr. Ujjwal Ankur

**Assistant Professor, Leather Design, New Delhi**

**Area of Teaching and Research** - Art and Design Aesthetics, Art Appreciation, Integrated Design Project, Illustration, History of Art, Story Telling,



Ujjwal Ankur is an Assistant Professor with the Department of Leather Design and Link Campus Coordinator for the same at NIFT, New Delhi. He is a Fine Arts graduate from Jamia Millia Islamia and Masters in History of Arts from the National Museum Institute, New Delhi. Presently, he is pursuing his PhD involving the study and re-establishment of the art form from the region of Vajjikanchal, Bihar. With more than 8 years of teaching experience, Ujjwal's research papers have been published in several national and international journals and conference proceedings. He is also an established visual artist and has curated several art exhibitions. He has been a part of the panel of writers for NCERT and SCERT textbooks. He has a passion for poetry and story writing which led him to publish a book called "Chuppi Ki Awaaz".

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# Mr. Dorji Tshering Wangdi

**Associate Professor, Fashion & Lifestyle Accessories Design, New Delhi**

**Area of Teaching and Research** - Furniture, Human Interaction, Jewelry, Footwear, Bags, Automobiles, Safety gear, Lighting, Handicrafts, Alternative materials, Cane & Bamboo, and Other materials



Dorji Tshering Wangdi is an Associate Professor from Fashion and Lifestyle Accessories Design Department and currently posted at NIFT Delhi Center. He has done graduation diploma from Accessories Design Department from NIFT New Delhi batch 1998-2001. He has worked as a design consultant before joining NIFT as faculty in the year 2005. His work included areas where materials like steel, brass, handicraft, leather, wood, resin, acrylic and various other handicraft materials. Further he has also worked in various interior design projects and furniture designs.

In his 16 years of career as a design faculty he has also taken active role in the area of intellectual property right with NIFT Delhi where he was teaching from 2005 to 2008. After being posted to NIFT Shillong for the operationalization of the new Center, he had been actively working in various fields as projects for the Center and has also been a member of the USTTAD Project from the head office. He has also served as director in charge for ShillongCenter in the year 2013.

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## **Ms. Kanishka**

**Assistant Professor, Fashion & Lifestyle Accessories  
Design, New Delhi**

**Area of Teaching and Research** - Design Process, Design Fundamentals, Trend Research and Product Development, Design Management, Consumer Behaviour



Kanishka is an Assistant Professor with the Fashion and Lifestyle Accessories at NIFT, Delhi. She graduated with a gold medal in her Bachelor's from NIFT, Delhi and has six years of industry experience working with brands like Accessorize and Uniqlo. She has completed her Master's in Fashion Management from NIFT Delhi with a gold medal. Her subject expertise ranges from design-oriented subjects such as design fundamentals, critical thinking and creative thinking process and Fashion Management subjects such as consumer behaviour, luxury brand management and retail product environment.

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## **Mr. K. Murugan**

**Associate Professor, Fashion & Lifestyle Accessories,  
New Delhi**

**Area of Teaching and Research** - Material Studies & Processes,  
Product development and Prototyping Techniques



K. Murugan is an Associate Professor with the Fashion and Lifestyle Accessories Department at NIFT, New Delhi. He has a hands on skill on various materials used in product development and prototyping, also material explorations and material manipulations. He has worked as an academician for the past 25 years in the product development domain. He has been an active participant in numerous projects for product design and development.

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# Dr. Preetha Hussain

Professor, Fashion & Lifestyle Accessories, New Delhi

**Title of Dissertation of PhD** - Fashion and Performativity in the Urban Public sphere; A Study of Gendered Consumption and Fashion Practices in Planned Spaces in Delhi

**Area of Teaching and Research** - Fashion body and adornment design, thinking design, strategy experimental design and spaces, lifestyle trends and forecasts, transdisciplinary aspects of cultural studies.



Dr. Preetha Hussain is a Professor and has been handling academic administration, curriculum development and teaching for undergraduate and post graduate programs. She has been invited as faculty researcher for a specialized Program for Masters in Strategic Design (DIMI) at Politecnico di Milano, Italy. She believes in Trans disciplinary learning is the need of the hour and combined her interest in sociology with the domains of fashion and design. She has contributed as a key Design Expert in the realm of Colour Forecasting for Asian paints Colour Trends Workshops and is currently Campus Coordinator for VisioNxt, Delhi. She was invited as Key Panel Member for talk of Aesthetics and Jewellery for Mail Today Fashion Summit in New Delhi in 2016 and presented papers at varied platforms. She has been invited by DC (Handicrafts) as a panellist for empanelment for designers and handicraft awards. She is currently holding the post of Head-CCC at NIFT, as the former Chairperson- Fashion & Lifestyle Accessories she has effectively engaged in curriculum and pedagogic development.

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## **Ms. Ruhi Priya**

**Assistant Professor, Fashion & Lifestyle Accessories  
Design, New Delhi**

**Area of Teaching and Research** - Art Design and Aesthetics,  
Design Process, Jewellery and Adornment, History of Art and  
Material Culture



Ruhi Priya is an Assistant Professor with the department of Fashion and Lifestyle Accessories. A design alumna from F&LA NIFT, Gandhinagar, she also holds a Master's in History of Art from National Museum Institute. She has worked in the jewellery industry for several years between her degrees. Having been awarded UGC-JRF which was later upgraded to SRF, she is currently pursuing her doctoral research in ancient Indian jewellery. Her research papers pertaining to jewellery history have been presented at national and international conferences. She has also contributed to reputed journals and edited publications.

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# **Dr. Sanjeev Kumar Jharkhede**

**Professor, Fashion & Lifestyle Accessories, New Delhi**

**Title of Dissertation of PhD** - Evolution and documentation of  
"Thewa Craft" - A Socio-cultural intervention

**Area of Teaching and Research** - Craft & Design



Dr. Sanjeev is a Professor and senior with the department of Fashion & Lifestyle Accessories. He is a Ph. D. in Sociology and specializes in Craft & Design. Joined NIFT in the year 1996 at NIFT, Delhi. He has worked in the industry and has been an academician now for 25 years. He specialized in Craft and Design and has publications in journals of national and international repute, and writing a book on Ethnography of India Crafts. As a former Chairperson of Fashion & Lifestyle Accessories, his unique approach reflects in curriculum design, delivery mechanism and setting-up NIFT's Shillong and Jodhpur centre. Building-up several trans-disciplinary designs synergizing competency within NIFT Centres and promoting strategic linkages with design industry and craft communities. Currently, involved in USTTAD project as an Executive Member, Project Development Committee and Project Implementation committee.

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# Dr. Shakti Sagar Katre

**Assistant Professor, Fashion & Lifestyle Accessories,  
New Delhi**

**Title of Dissertation of PhD** - A novel approach in garment fastening system

**Area of Teaching and Research** - Drawing, Form study, Accessory Design



Dr. Shakti sagar katre is an Assistant Professor with the department of Fashion and lifestyle accessory design and the Center Coordinator for F&LA. He is a PhD scholar and specializes in visualization and form study. passion in creative work brought him to join NIFT in the year 2010 at NIFT, Delhi. He has worked in the industry and has been an academician now for 11 years. He specializes in product and accessory design , form study , craft based product design, interior - space design and exploring toy Design . He has published papers on fastening system of uniform . He has worked on various projects pertaining to uniform design and interior and space design and his journey is still continuing to learn work and share experience.

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# Ms. Sheeza Nasir

**Assistant Professor, Fashion & Lifestyle Accessories,  
New Delhi**

**Area of Teaching and Research** - Design and Fashion, Trends,  
Sketching, Accessories and Products



Sheeza Nasir is Assistant Professor with the department of Fashion and Lifestyle Accessories at NIFT, Delhi. She is a graduate in Design from NIFT Delhi. She has worked as designer in the industry for many years and has been an academican now for nearly 8 years. She specialises in Design and Fashion, trend forecasting, sketching, fashion accessories and lifestyle products design.

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# Dr. Ananya Mitra Pramanik

**Associate Professor, Textile Design, New Delhi**

**Title of Dissertation of PhD** - Weaving of generic fabric using high count repurposed yarns developed from unsorted Pre-consumer textile waste

**Area of Teaching and Research** - Elements of Design, Weaving, Printing, Professional Ethics, Social Design etc.



Dr. Ananya Mitra Pramanik is an Associate Professor with the department of Textile Design and also the Center Coordinator for the same. She holds a PhD in sustainable Textiles and specializes in design subjects. Passion for design brought her to join NIFT as a student in the year 1997 at NIFT, Delhi. She has worked in the industry and has been an academician now for the past 23 years. She specializes in the core areas of Design Fundamentals, Weaving, Textile Printing, Professional Ethics, Social Design, Drawing, New Trends in Textiles, Product Fundamentals, Floor Coverings etc. She has several research publications in the area of design, sustainability, and sustainable technology.

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# Dr. Anu Sharma

Associate Professor, Textile Design, New Delhi

**Title of Dissertation of PhD-** The Double Cloth of Napasar (Rajasthan): An Intervention Study

**Area of Teaching and Research -** Textile Design, Weaving, Product Development, Portfolio Design, Home Product fundamentals



Dr. Anu Sharma is an Associate Professor with the Department of Textile Design and is Unit In-charge of Cluster Department in NIFT. She did her Doctoral research in Double cloth using Camel hair titled “The Double Cloth from Napasar, Rajasthan: An Intervention Study”. Her specialization is Home Textiles. Desire for teaching and researching in the field of textile and design, made her join NIFT in 2005. She is also a Post Graduate in Textile Design from NIFT Delhi and has acquired an experience of more than 15 years of teaching at NIFT as an academican. Her areas of specialization are Home Products Design Fundamentals, Weave Design, Portfolio Design, Sustainable Design and New Product Development. She has several publications in the area of Weave Design, Trends in Handloom sector, Textile Fabrics and New Product Development in national and international journals, with two published in Scopus indexed journals.

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# Ms. Ashima Tiwari

Associate Professor, Textile Design, New Delhi

**Area of Teaching and Research** - Design Fundamentals, Creative Thinking, Woven Prints, Craft Studies & Projects



Ashima Tiwari is an Associate Professor with National Institute of Fashion Technology and is holding additional charge of Unit In-charge - Faculty Orientation & Training Development at NIFT. Ashima has been teaching with the department of Textile Design at NIFT New Delhi for more than 15 years. Her academic interest lies in design process, craft research and documentation, prints & woven design, graphic design and photography. She has published design-led research work at reputed seminars, International & National forums and conference proceedings. She encourages students to engage in more self-guided study, giving them the opportunity to explore and figure out where their greatest interests lie, thereby developing the skills and confidence to become independent scholars. Being a creative textile designer, she conducted training and design development workshops with artisans of the rural sector. She has a keen interest in travelling, exploring places, cultures and shared learnings.

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# Mr. Ashutosh Sahi

Associate Professor, Textile Design, New Delhi

**Area of Teaching and Research** - Sustainable Fibres, Textile wet processing & CAD for jacquard



Ashutosh Kumar Sahi is an Associate Professor in Textile Design Department, New Delhi, having teaching experience of more than 16 years. He holds an MBA in Operations Management and Master in Textile Technology from UPTTI, Kanpur (formerly GCTI) and is pursuing doctorate degree in field of industrial Hemp processing for making comfort fabrics in Indian market. His area of specialization is Textiles wet processing. He has been actively involved in research area of dyeing printing & finishing of various natural fabrics. He executed numerous prestigious projects of designing of uniforms/merchandise/curtains/seat cover for various Government & Industrial organizations.

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# Dr. Neha Singh

**Associate Professor, Textile Design, New Delhi**

**Title of Dissertation of PhD** - Effect of finishing and laundering agents on the UV protective properties of cotton fabric

**Area of Teaching and Research** - Futuristic and Innovative Textiles, Craft studies and Social Design, Natural dyes, Sustainability



Dr. Neha Singh is an Associate Professor at NIFT in the Department of Textile Design from year 2008. She holds a PhD in Textile Chemical Finishing and an M.Sc. gold medal in clothing and textiles. Her passion is researching new and more creative ways to enhance textiles. Related to textile finishing and dyeing research topics are very important to her. Her Research Area is Textile Finishing and Futuristic Textiles, Craft studies, Sustainability, Natural Dyes. However, she is always open-minded when it comes to studying new areas, and she will always attempt to understand the current market demand. Though she also loves learning about Indian crafts and cluster studies and especially about sustainability and social design. Her work has appeared in several prestigious journals, both national and international. She has contributed to several prestigious National and International conferences. She had completed a number of government and industrial projects. Currently, she is the Unit In-Charge of International and Domestic Linkages at NIFT and the Link-CC Textile Design Department Delhi.

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# Ms. Rachna Khatri

Associate Professor, Textile Design, New Delhi

**Area of Teaching and Research** - World Textiles, Traditional Indian Textiles, Material studies, Surface techniques and craft documentation & design intervention



Rachna Khatri is an Associate Professor with the department of Textile Design. She is presently pursuing PhD in craft sector. Her Passion for teaching and design brought her to join NIFT in the year 2008 at NIFT. She has been an academician now for 20 years. She specializes in the area of Sustainable Design, surface embellishments, Traditional Indian & world Textiles and has keen interest in craft-based activities. She has conducted & coordinated cluster activities for the Textile Design students where in diagnostic studies & design intervention has been undertaken.

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# Dr. Ruby Kashyap Sood

Professor, Textile Design, New Delhi

**Title of Dissertation of PhD** - A Study on the Metamorphosis of the Indian 'Choli' Blouse and the Development of a Readymade Sari Blouse

**Area of Teaching and Research** - Textile surface embellishment, yarn craft, non-loom techniques, craft research and documentation, textile art, costume studies



Dr. Ruby Kashyap Sood is a Professor in the Textile Design department and Unit Incharge of Publication Unit of NIFT. She has more than two decades of teaching experience. Her areas of specialisation include textile surface embellishment, yarn craft, non-loom techniques, craft research and documentation and textile art. A Master's in Textiles and Clothing from Delhi University, she has done extensive research on traditional Indian textiles and costumes. Ruby has co-authored books titled 'Celebrating Dreams – Weddings in India' and 'Traditional Indian Textiles'. Her doctoral thesis is an extensive body of work on the Indian blouse. She has presented research papers at prestigious conferences, and published several articles in reputed journals and periodicals.

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## **Ms. Savita Sheoran Rana**

**Associate Professor, Textile Design, New Delhi**

**Area of Teaching and Research** - Practice lies in Analog/Digital Textile development: Socio-Cultural context of textiles, Craft Design, Design Trends and forecasting, Pedagogic interest in creative development by experimentation and risk taking for design future



Savita Sheoran Rana is attached to the Textile Design Department, New Delhi as Textile Design faculty with interest in digital experimentation since 1997. She has experience of twenty nine years as educator and design consultant. She held many responsible Administrative positions at NIFT: Chairperson: Textile design, Chairperson: Foundation Department, Student development officer, Cluster co-ordinator and Center co-ordinator of Textile department. She is actively involved in various Design projects: Textile design, craft based and Uniform projects. She has published works in the area of Textile design education practices and trends & forecast. She is an award winning author and has published and presented research in Design practice at prestigious conferences and published Design-led research work at reputed seminars, International & National forums and conference proceedings. She has coordinated development of resource publication for CBSE on Textile design for XI and XII classes and co-authored a book on 'Textile Print'. Her 'love for Colour' has led her to initiate research studies on 'Colour directions for India'.

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# Dr. Sudha Dhingra

Professor, Textile Design, New Delhi

**Title of Dissertation of PhD** - Revival of Tribal Pata Handloom Weaving, using Natural Dye Aal (Morinda Citrifolia) in Bastar and Koraput

**Area of Teaching and Research** - Craft Research and Documentation, Appreciation of Indian Textiles, World Textiles, Craft based Design, Fashion Studies, Surface Techniques.



Dr. Sudha Dhingra is a Professor in the Textile Design Department. She joined NIFT Resource Center in 1990 as a Research Assistant. She has been teaching since 1992 in the Fashion Design department and has been with the Textile Design department since its inception. She has been trained at FIT, New York, USA under UNDP fellowship.

She was a core team member for developing the curriculum for 'Fashion Studies', for Central Board of Secondary Education (CBSE) which was introduced in Indian schools in class XI in 2004. She contributed chapters in the textbook developed for the course and recently co-authored the book on 'Traditional Indian Textiles' for CBSE, class XII th and has also co-edited the book 'Textile Crafts of India' covering the handloom traditions of North-Eastern Indian States.

She also held the position of Chairperson - Textile Design department, Head-Cluster, Link Dean and Head-Faculty Orientation, Training and Development in the past. Recently she has been appointed the Director of Center of Excellence for Khadi, which has been set up at five NIFT campuses with the objective to assist the Khadi Institutions to design, produce and market high quality differentiated Khadi products for the Indian and global markets.

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# Dr. Amrita Roy

Associate Professor, Knitwear Design, New Delhi

**Title of Dissertation of PhD :** A study on comfort clothing for autistic children with tactile defensiveness towards clothing

**Area of Teaching and Research -** Hand Knitting, Intimate Apparel, Sportswear, Kids wear, Draping, Pattern Making & Construction.



Dr. Amrita Roy is an Associate Professor with the Department of Knitwear Design, and Unit Incharge - Academic Management System at NIFT Head Office. She has done her Doctorate in design in the area of comfort clothing for autistic children. She holds a Master in Design in Knitwear Design from NIFT, New Delhi. Prior to joining NIFT Delhi in the year 2006, she has worked in the industry as a merchandiser in garment export house and buying house in NCR regions and has been an academician now for more than twelve years. Her teaching specialties revolves around draping, product development of knitted apparel, pattern-making and garment construction techniques for intimate apparel and sportswear, kidswear, hand-knitting techniques, material studies, integrated design project. Her research interests are in the field of seamless knitting technology involved in intimate apparel and sportswear and textile finishes. She also has publications in the area of design and technology in reputed journals.

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# Dr. Ashok Prasad

Associate Professor, Knitwear Design, New Delhi

**Title of Dissertation of PhD** - A study on existing design practises limitations and solution in Indian knitwear industry using CAD/ CAM

**Area of Teaching and Research** - Knitting Technology, (CAD / CAM), Product Development - Knitting, Digital Design. ERP, Entrepreneurship



Ashok Prasad is an Associate Professor with the department of Knitwear Design and Regional Industry Co-ordinator (RIC- Delhi). He has done Doctorate in Computer Science with the specialization in Knitwear CAD/ CAM. He is also trained in Total Design System (Knitwear CAD/ CAM) from Japan. He has been acadmecian for more than two decades now. He has also taken various training in the area of Advanced Knitting Technology, Technical Textile & Entrepreneurship at Industry levels, CIRCOT and WRA. His research focuses on Product Development in Knitwear for Fully Fashioned Garment and shoe upper knitted design for sports footwear. He is also a member of The Textile Association (India). He has published many papers in the area of Knitwear (CAD / CAM) in national journals. He has completed Govt Project in the area of Product Development. He is a Technical Member (Principal) in Hosiery sectional Committee, TXD10 of Bureau of Indian Standards.

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# Ms. Garima Anand

Associate Professor, Knitwear Design, New Delhi

**Area of Teaching and Research** - Textile Science, Dyeing, Printing, Finishing and Quality Assurance



Garima Anand, is an Associate Professor with Knitwear Design department, and Unit Incharge (Academic Affairs) at NIFT Head Office. She is a Post-Graduate in Textile Engineering and Management and specializes in Textile Science, Textile Dyeing, Printing, Finishing and Quality Assurance. She is associated with NIFT Delhi since 2008. She has broad-based her competence in the faculties of Intellectual Property Rights, Corporate Social Responsibility, Material Studies, Performance fabrics, Smart textiles, Sportswear, etc. She has held additional Portfolios of Unit Incharge (Academic Management System), Link Centre Coordinator – Foundation Programme, Nodal officer for NABA and Politecnico Di Milano institutes. She was actively involved in development / procurement of non-print material (textile & fabric swatches) for Resource centres of eight NIFT centres at Bhopal, Kangra, Kannur, Patna, Rae Bareli, Shillong, Jodhpur and Bhubaneswar respectively. She has publications in the areas of textile processing in reputed journals.

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# Dr. Priyanka Gupta

Associate Professor, Knitwear Design, New Delhi

**Title of Dissertation of PhD** - Studies on bacterial contamination of white coats and design of uniforms for hospital nurses

**Area of Teaching and Research** - Textiles, Surface Development, Material studies, PMGC, Lingerie Design and Development, Draping, Craft Research, Research Methodology



Dr. Priyanka Gupta is an Associate Professor with the Knitwear Design Department and currently she is the Centre Coordinator for KD department. She is a Ph.D from National Institute of Fashion Technology. She holds a Masters Degree in Clothing and Textiles from Maharaja Sayajirao University, Vadodara. She has also cleared her National Eligibility Test for Lectureship. Passion for design brought her to join NIFT in the year 2008 at NIFT, Delhi. She has worked in the industry and has been an academician now for almost 20 years. She has worked under several projects in IIT Delhi and NIFT Delhi based on up-gradation of skills and value addition. She has handled multiple tasks as Unit In-charge Academic Affairs, Unit In-charge Cluster, Nodal Officer Admissions at NIFT. She is an enthusiastic professional and her ever expanding field of expertise includes Textiles, Surface Development, Material studies (Paper, Yarn & Fabric), Pattern Making & Construction, Lingerie Design and Development, Craft based research, Draping and Research Methodology. She is avid researcher with excellent writing skills and has published research papers in various reputed Journals and conferences.

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# Ms. Sargam Verma

Assistant Professor, Knitwear Design, New Delhi

**Area of Teaching and Research** - Textiles, Surface Development, Material studies, PMGC, Lingerie Design and Development, Draping, Craft Research, Research Methodology



Sargam Verma is an Assistant professor with the department of Knitwear Design, NIFT-New Delhi. She holds Master's Degree in Contemporary crafts ( Textiles), from University for the Creative Arts (UCA),U.K. and is an alumna of Textile Design (2004-08), NIFT-New Delhi. Prior to her joining NIFT in year 2022 as a passionate design educator, she gained design and product development experience by designing for international hi-end couture labels and subsequently managing Design and Merchandising Division for a leading Export house. Sargam, now an active academician, has been a design business professional with more than a decade of experience in textile and fashion design, product development, design team management, client management, and business development in export and retail setup. She has held leading positions in merchandising & operational verticals of design houses in retail setup. Currently she is the campus coordinator for Visionxt at New Delhi centre.

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# **Ms. Smita Som**

**Assistant Professor, Knitwear Design, New Delhi**

**Area of Teaching and Research - Design and Illustration**



Smita Som is an Assistant Professor with the department of Knitwear Design. She has been associated with NIFT since 2007, after seven years in the fashion industry. Her main areas are: Design Process, Fashion Illustration, Technical Illustration, Forecast and Portfolio Development.

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# Dr. Upinder Kaur

Associate Professor, Knitwear Design, New Delhi

**Title of Dissertation of PhD** - A sociological study of Brand perception and preferences of Khadi textiles by the youth of Delhi

**Area of Teaching and Research** - Design, crafts, textile surface embellishment techniques like embroidery techniques and print design



Dr. Upinder Kaur is an Associate Professor with the department of Knitwear Design and Link CAC at the Delhi Campus. She has been associated with NIFT since 2008. Her passion for teaching and philosophy of overall holistic development of students has been the motivation behind her being an academician for over 30 years. She specializes in design, crafts, textile surface embellishment techniques like embroidery and print design. She is coordinating the Continuing Education programme of Creative Fashion Styling. She has been part of many projects of national importance.

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# Dr. V.P. Singh

Professor, Knitwear Design, New Delhi

**Title of Dissertation of PhD-** Study of Pattern Making Techniques for Fitted Garment Using Knitted Stretch Fabrics

**Area of Teaching and Research** - Pattern Making, Grading and Garment Constructions for Women's Wear, Mens Wear, Sportswear and Kidswear



V. P. Singh is a Professor with the department of Knitwear Design and has held the post of Chairperson for knitwear design 2013 to 2016. He is a PhD in Fashion Technology and specialized in pattern making, grading and garments construction for knitted fabrics. Passion for create latest new design patterns led him to join NIFT in the year 1993 at NIFT, New Delhi. He had worked as Pattern Master in sampling division in high fashion Government Recognized Garment Exports Industry and has been an academician now for 28 years. He has done UNDP fellowship in Pattern Making & Grading, from Fashion Institute of Technology ( FIT ) New York USA, several publication in the area of sportswear for stretch fabrics and pattern making in National and International journals including UGC care and Organized many TOTs, Projects & CE programs.

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# Dr. Anupam Jain

Professor, Fashion Communication, New Delhi

**Title of Dissertation of PhD** - Tents as Portable Shelters - A Contemporary Study In Rajasthan

**Area of Teaching and Research** - Design and Fashion Thinking, Green Design, Inclusive Design and Design in Public Domain/ Spaces. Textile Design for Interior/Exterior spaces.



Dr. Anupam Jain is a Professor, joined NIFT New Delhi in 1995. He continues to teach primarily in Fashion Communication Design, Master of Design and Textile Design department at Delhi campus. He has a PhD in Sustainable portable shelters/spaces. Prior to joining NIFT he worked in textile industry and design education for five years. His areas of interest are in basic Design Thinking & Fashion Thinking, Colour, Textile for Interiors and Fashion, Trends, Visual Merchandising and Space design, Sustainable design for Handicrafts, multi-disciplinary approaches in design education and Design for future.

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# Ms. Anupreet Bhalla Dugal

Assistant Professor, Fashion Communication, New Delhi

**Area of Teaching and Research** - Fashion Styling; Fashion Journalism; Design Fundamentals; Craft Research



Anupreet Dugal provides teaching inputs for both postgraduate and under graduate programmes. Furthermore, she has worked closely in the areas of Design Research and Craft Documentation, bringing in user-centered approach towards design research and design literacy. During her tenure as Head of the Department Fashion Communication, she has realized three in-house publications showcasing the student research initiatives.

Her ongoing doctoral pursuit focuses on the concept of viewing fashion as an identity architect with religious identity as the main determinant in the study. By virtue of presenting this research prospect in leading international universities such as the Oxford University, her study has been able to garner global recognition. She has published her work in prominent journals and presented her work in international conferences of high repute.

Not defying the basics and yet breaking away from the hegemony of systems and orderliness, she situates playful learning objectives within the educational theory. She finds a positive connect between academic procrastination and performance, umpiring the development of students.

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# Dr. Dimple Bahl

Associate Professor, Fashion Communication, New Delhi

**Title of Dissertation of PhD** - The presence and role of grids in Indian Manuscripts: A visual study of ancient and contemporary grid systems

**Area of Teaching and Research** - Visual design strategy, Graphic Design, Traditional Folk Media, Design Research



Dr. Dimple Bahl is a practicing designer with a focus on visual design strategy, and an enduring interest in traditional Indian folk media. More than two decades into an academic career with Fashion Communication at NIFT, one of her academic initiatives has been to sensitise students to India's rich design heritage, an area that has been sparking her enduring interest. This inquisitiveness has culminated in a celebrated PhD research to understand grids, symbolism and other nuances in the graphic design of ancient Indian scriptures. Her exploration of the Indian graphic design paradigm also found expression in a nine-day exhibition, Scripting The Past For The Future, which was conceived and executed in association with the prestigious NMM and the IGNCA. She has her papers published in acclaimed national & international publications. She is also using her research to further explore the possibility of using the material heritage of our rich history and philosophy to try and build a Indian design vocabulary with a global accent.

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# Ms. Ikra Syed

Assistant Professor, Fashion Communication, New Delhi

**Area of Teaching and Research** - Design representation and thinking | spatial designing for exhibitions | Scales and Geometry



Ms. Ikra Syed is an Architect and Urban Regeneration specialist. Completed her Bachelor's in Architecture from SMVDU, Katra and her Masters in Architecture specialised in Urban Regeneration from Faculty of Architecture and Ekistics, Jamia Millia Islamia. As a professional she has worked with Indian National Trust for Art and Cultural Heritage and Town Planning Organisation Kashmir. Her experience with the two organisations has enabled her to deal with numbers and people, areas and art, roads and threads, contours and colours with the same zeal and motivation. During the latter she also published various articles on Cultural Heritage, Ecological Restoration and Rural Planning in various journals and magazines. Dealing with people and new ideas was the core of her professional experience which enabled her to actively curate and participate in programs of capacity building of artisans and craftsmen and also engaging in teaching students at NIFT Srinagar and FA+E, Jamia Millia Islamia before finally joining NIFT DELHI..

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# Ms. Lavina Bhaskar

Associate Professor, Fashion Communication, New Delhi

Area of Teaching and Research - Fashion Marketing, Fashion Writing, Craft Cluster Studies



Lavina is an Assistant Professor with Fashion Communication Department at National Institute of Fashion Technology, New Delhi. She has been associated with NIFT since 2010. Prior to which she has worked as a teaching professional at Amity University and as a lifestyle journalist at Zee TV. Ltd. She holds a dual Masters in Business Management and Mass Communication. She calls University of Delhi, Shaheed Sukhdev College of Business Studies & Indian Institute of Mass Communication, New Delhi her alma mater.

At NIFT she teaches subjects like Fashion Marketing & Advertising, Fashion Writing, Craft Cluster studies and Semiotics. Ms. Bhaskar researches on contemporary relevance of traditional form of communication and has published 6 papers in national and international journals, including Scopus indexed Journals. She is a hobby terracotta potter, contemporary folk line artist, and an avid writer.

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# Ms. Pika Gupta

Associate Professor, Fashion Communication, New Delhi

**Area of Teaching and Research** - Visual Merchandising, Historic Costumes, Design Fundamentals, Craft Diagnostics & Research, Material Explorations & Creative Thinking Skills.



Often referred to as meticulous and a perfectionist, Pika is a Design practitioner and an Educator at NIFT, New Delhi. Historic costumes is one of her areas of interest together with Space design, Material Studies, Creative thinking skills, Indian Handicrafts & Design Fundamentals.

She has been associated with NIFT for over 20 years now, first as a student and later as a professional. In the capacity of Associate Professor today, she has served at many Academic Administrative roles at both Delhi campus & HO. She is a sincere mentor and a dependable guide to many of her students with the ability to accurately assess the student calibre and turn it to one's advantage. In the domain of teaching Design at NIFT, she has provided inputs to many departments - Fashion Communication, Fashion Design, Leather Design, Foundation Programme & Knitwear Design to name a few. Above all, as an explorer whenever not attending to her regular chores, you will find her capturing abstract frames.

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# Dr. Vijay Kumar Dua

Professor, Fashion Communication, New Delhi

**Title of Dissertation of PhD** - Impact of New Media on Newspaper Readership: A study of Leading Newspapers in Delhi

**Area of Teaching and Research** - Graphic Design, Communication & Multimedia, UI/UX & 3D Modelling, Set / Store Design



Dr. Vijay Kumar Dua is Professor and Head (Controller of Examinations). He had completed Doctoral Studies in Mass Communication, Masters of Mass Communication and MBA apart from PG Diplomas in Journalism, PG Diploma in Marketing Management. He is trained in Graphics at FIT- Fashion Institute of Technology, New York and has been teaching over two and half decades with experience in Research, Academic Administration and Curriculum Development. He had been the Chairperson of Fashion Communication and former Head of Corporate Communication Cell of NIFT (Academic Affairs).

He coordinated various Programmes such as CAFI-Computers Applications in Fashion Industry, FDIT-Fashion Design and Information Technology, GDC - Graphics Design and Communication Continuing Education Programme, NIFT Bridge Programme. He has published various articles in Journals and Newspapers.

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# Mr. Vishesh Azad

Associate Professor, Fashion Communication, New Delhi

**Area of Teaching and Research** - Digital Photography, Digital Video Production and Film Appreciation



Vishesh Azad is an Associate Professor with the department of Fashion Communication at NIFT New Delhi. A graduate in English literature from Delhi University followed by a Masters in Mass Communication, he specialises in Film and Photography. With a brief background in performing arts, he has been on the academic front for the past 12 years fusing various dimensions of art, design and cinema for the fast evolving space of New Media.

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# Dr. Archana Gandhi

Professor, Department of Fashion Technology, New Delhi

**Title of Dissertation of PhD** - 'Merchandisers' Performance in Improving Supply Chain Competitiveness of Apparel Export Units

**Area of Teaching and Research** - Apparel Merchandising, Quality Management, Corporate Social Responsibility, Supply Chain Management



Dr. Archana Gandhi is a PhD from Faculty of Management Studies, Delhi University. She has been a full time faculty (Professor) with the National Institute of Fashion Technology, Department of Fashion Technology, Delhi since 1999 after working with Triburg for 6 years. Her areas of teaching, research, training and consulting have been Apparel Merchandising, Quality Management, Product Development and CSR. She has been involved in mapping Key Performance Indicators of Merchandisers and training merchandisers to improve their skills for various apparel organizations. She was a guest faculty at the Colorado State University, USA in 2009. Apart from publishing many research papers in international journals, she has authored a book on Apparel Merchandising and has contributed to 2 chapters in a book (Dimensional Corporate Governance - An Inclusive Approach) published by Springer Publication.

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# Ms. Bhavna Kapur Verma

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Area of Teaching and Research** - Machinery, equipment for apparel manufacturing, Plant Layout and facility designing, communication skills, soft skills



Bhavna Verma provides teaching inputs for both postgraduate and under graduate programmes. She is a NIFT alumna with experience in the manufacturing industry and subsequently of teaching and administrative responsibilities in NIFT. She joined NIFT Delhi in 1996 as faculty. Over the years she has held responsibility from the level of Center coordinator of the Knitwear department, center coordinator of the technology department to the level of Registrar NIFT.

An academic for the last 25 years, she has broadened her competency from technology to soft skills and building of a reliable and strong mentoring system for students. She was responsible for the formulation of the Academic Manual for NIFT- a handbook of all academic policies of NIFT. Her philosophy is that the welfare of the institute and the wellbeing of its students takes priority. She has led a number of consultancy projects particularly with the Indian defence forces.

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## **Mr. Chandra Shekhar Joshi**

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Area of Teaching and Research** - Self, culture & society, emotions  
& well-being, organizational behaviour, craft cluster



Chandra Shekhar is Associate Professor with the Department of Fashion Technology and the student development coordinator of NIFT Delhi. He is an alumnus of NIFT and had worked in the industry / craft sector for more than six years before joining NIFT Delhi as a faculty. He has worked with many prestigious national / international consultancy and design projects including ETIDI, SGSY and USTTAD projects. His area of interest is individual and collective human behavior, both within and outside the workplace, particularly in relation to the individual well-being and human flourishing.

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# Dr. Deepak Panghal

**Assistant Professor, Department of Fashion Technology,  
New Delhi**

**Title of Dissertation of PhD** - A Contribution to the Development of Knowledge Based System for Intelligent Design of Bending Dies

**Area of Teaching and Research** - Industry 4.0 including Low Cost Automation system, Artificial Intelligence, Additive Manufacturing Internet of Things, Robotics



Dr. Deepak Panghal has been working in the Department of Fashion Technology (DFT) at National Institute of Fashion Technology (NIFT), New Delhi since 2009. He has earned his PhD in the area of Bending Die Design using AI Application in 2015 from Sardar Vallabhbhai National Institute of Technology, Surat. He has done Master of Technology (M.Tech) in the area of CAD/CAM from DCRUST, Murthal, Haryana. He along with his research team is developing the low cost intelligent solutions for apparel manufacturing Industry using Industry 4.0 tools viz. Additive Manufacturing, Mechatronics, IoT and AI applications. He has co-authored more than 25 research paper, filled 05 nos. of Indian patents and has commercialised 01 no. patent. He has supervised around 34 nos. of Master degree students and presently supervising 01no. doctoral degree student. Currently he is part of some prestigious industry consultancy projects in the fields of skill assessment, AI, IoT etc.

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## **Dr. Girija Jha**

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Title of Dissertation of PhD** - Development of matrix for Quantifying Sustainability of Apparels

**Area of Teaching and Research** - Sustainability- Design perspective, Technology and Management, Indexes and labels etc, Fashion Industry Overview, Production Machinery, Equipments, Technological advancements & Innovation, Production Planning and control, Ergonomics



Girija Jha is an Associate Professor with the Department of Fashion Technology and also serves as the Coordinator International Linkages at NIFT, Delhi campus. She is a NIFT alumni- completed GMT, Garment Manufacturing Technology & Bridge programme at NIFT and completed her PhD in the domain of Sustainability. Her deepest interest lies in the area of Fashion Sustainability. Having served in the garment industry earlier and honing her skills by regular training and industry interaction, she extends her teaching in domains like Ergonomics, Machinery, Equipment & Technological advancements in Production, Apparel Production and also Overview of Fashion Industry. An academician for more than 16 yrs now, she has published in the area of Sustainability and also presented on various platforms.

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# Dr. Noopur Anand

Professor, Department of Fashion Technology, New Delhi

**Title of Dissertation of PhD** - Smart Maternity-wear: Concept to consumer

**Area of Teaching and Research** - Pattern engineering, Body & garment sizing, Garment fit, Smart Garments, Garments for Special needs.



Dr. Noopur Anand started her professional career with NIFT in 1996 and she has served as Chairperson of the Department of Fashion Technology, Head Research Unit in-charge Academic management etc.

She has authored a book on Smart Maternity-wear. She also has Chapter Publication on “Design and Development of ergonomic workstation for pregnant workers” and “Bottom-Wear Size Chart for Indian Male Youth” in Springer. She has published and presented more than 50 research papers in reputed journals and conferences.

She is a patent holder for Self-defence wearable - an anti-molestation jacket for protection of women from assailers.

She has been involved in providing consultancies and training for Govt. agencies and industry partners in areas of product development and pattern engineering

She is also Principal investigator of INDIAsize project for undertaking National sizing survey of India which is a prestigious project of Ministry of Textiles.

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# Dr. Prabir Jana

Professor, Department of Fashion Technology, New Delhi

**Title of Dissertation of PhD** - AN investigation into Indian Apparel and Textile Supply Chain Network

**Area of Teaching and Research** - Industry 4.0, Apparel Manufacturing Technology



Dr. Prabir Jana, a visionary in development, application and management of technology in apparel manufacturing, started his professional career in 1991. After a brief stint with manufacturing and buying organizations, he joined NIFT, Delhi. Currently he is the Shahi Chair Professor Industry 4.0 at NIFT, Delhi. During his 28 illustrious years at NIFT, he has served as Chairperson of Department of Fashion Technology, Head of Industry Linkages, Head of Information Technology and Head of Research.

His special research interests include Automation, Artificial Intelligence, Industrial Engineering, Ergonomics, 3D printing, Smart garments and Sewfree technology.

A prolific contributor for technology columns, he has written 300+ articles in popular industry journals, filed 4 patents, authored/co-authored 10 books/book chapters, and 8 e-books. He is a renowned speaker in various national and international conferences and seminars as invited and keynote speakers.

Prabir Jana is a graduate in Textile Technology from Calcutta University, postgraduate in Garment Manufacturing Technology from NIFT, New Delhi and PhD from The Nottingham Trent University, UK

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# Dr. Senthil Kumar Venkatalu

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Title of Dissertation of PhD** - Conservation of Cellulase enzyme used in bio polishing of cotton fabrics

**Area of Teaching and Research** - Circular economy, Textile recycling, Technical Textiles, Sustainability, Product development, New generation materials, Eco friendly Textile processing, Non wovens, Textile Quality management, Ergonomics



Dr. Senthil Kumar Venkatalu is an Associate Professor with the Department of Fashion Technology currently. He earned his PhD in Textiles and Biotechnology and M Tech in Textile Technology from Anna University, Chennai. He did his Postdoc in Material Science engineering, Georgia Institute of Technology, Atlanta-GA, USA. He joined the faculty of the NIFT, New Delhi in 2008. He has held various administrative portfolios at various NIFT campuses namely UI- Research unit, Bridge program- Coordinator, Student Development and activity centre – Head, Centre coordinator – Textile design dept. He has been part of many projects of national importance.

Senthil teaches undergraduate and postgraduate students of NIFT in the areas of Textile materials, Smart wearables & Textiles, Product Development, Technical textiles, Manufacturing technologies, Sustainability, Ergonomics, Quality management (soft line testing), Research methodology, and advanced textile wet processing. He has presented research papers at International and national conferences, and published in reputed journals.

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# Dr. Suhail Anwar

Professor, Department of Fashion Technology, New Delhi

**Title of Dissertation of PhD** - Impact of information and Communication Technologies (ICT's) on students academic performance: A case of Indian higher education in Fashion Design

**Area of Teaching and Research** - CAD/CAM, ERP and ICT in education. His current research interests include digital transformation, e-learning, and instructional design.



Dr. Suhail Anwar is Professor with the Department of Fashion Technology at NIFT, New Delhi. He has also been entrusted with additional responsibilities of Head - Faculty Orientation Training and Development, Head - Academic Affairs, Head - Projects, Director "Admin. and Director - Head Office and the Registrar, NIFT. With 33 years of industry and teaching experience, his areas of expertise include CAD/CAM in the fashion industry, ERP and ICT in education. His current research interests include digital transformation, e-learning, and instructional design. He has several paper publications in Indian and international peer-reviewed scholarly journals. He is associated with industry-based skilling initiatives and start-up initiatives through consultancy projects namely INDIAsize, NIFT Design Innovation Incubator, PRATIBHA - a digital platform for rural business, and Design Innovation Centre.

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## **Ms. Suman Verma**

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Area of Teaching and Research** - Information Technology, Information Systems and Management. Area of Research Business Administration.



Suman Verma is an Associate Professor with the Department of Fashion Technology and Unit in charge (Information Technology), NIFT. She is pursuing her PhD in Business Administration and specializes in Fashion e-Commerce and Management . She has done various certifications in Software Programming. Passion for Design and Technology brought her to join NIFT in the year 2003 at Delhi. She has worked in the software Industry and has been an academican now for almost 18 years. She specializes in Information Technology, Management, Database Design, Enterprise Resource planning, Artificial Intelligence, IoT, e-commerce, Web Designing and Graphic softwares.

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## **Mr. Sunil Motwani**

**Associate Professor, Department of Fashion Technology,  
New Delhi**

**Area of Teaching and Research - Computer Science**



Sunil Motwani is an Associate Professor with the Department of Fashion Technology, New Delhi. He has worked in the industry in the field of Web Development and has been an academician in NIFT since 2003. He specializes in Information Technology, Programming Languages, 2D CAD, Business Statistics, Graphics Designing, Web Development, Applications of Artificial Intelligence. He has worked in the capacity of CC-FP, CC-BFT and UI-IT. He is M.Tech. (CS), B.Tech(EE) and currently pursuing his PhD in Computer Science in the field of Computer Applications.

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# Mr. Yoginder Kumar

**Assistant Professor, Department of Fashion Technology,  
New Delhi**

**Area of Teaching and Research** - Garment Construction, Sewing Production, Machinery and Equipments, Technology Sewing Production, Product Development, IDM (APM) (APT)



Yoginder Kumar is an Assistant Professor in Department of Fashion Technology, New Delhi, having teaching experience of more than 13 years, His area of specialization is sewing production machinery and equipment. More than 5 years industry experience before joining NIFT He has been actively involved in continue education programme (Clothing Production Technology, Garment Design Technology) more than 28 year.

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# Ms. Kavita Yadav

Assistant Professor, Master of Design, New Delhi

**Area of Teaching and Research** - Design Thinking and Methods,  
Design Research and Design Strategy



Kavita Yadav is an Assistant Professor with Master of Design Department at Delhi Centre and has been an academician now for the last 11 years. She has been associated with NIFT for the last more than 2 decades, initially joining as student and graduating to being faculty member. She Graduated with Dual Diploma in FDIT and Degree in BCA from IGNOU from the NIFT, Delhi in 2004. She then pursued her Masters in Design from NIFT Delhi in 2007-2009. She has worked with noted designers like Tarun Tahiliani and Ravi Bajaj. After completing her Masters she pursued FDP at NIFT Delhi in 2009 and joined as Faculty in 2010 with M. Des. She has also travelled extensively via Craft Cluster activities, to impart training and exposure to students about Crafts of India. She has gained a wide administrative experience due to the various positions she held during her tenure at NIFT.

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# Dr. Shalini Sood Sehgal

Professor, Master of Design, New Delhi

**Title of Dissertation of PhD** - Determinants of Fashion Trends for Salwar, Kamiz, Dupatta (SKD): A Delhi/ NCR Perspective

**Area of Teaching and Research** - Fashion and Consumer insights, Fashion trends analysis and insights, Research Approaches in Design



Dr. Shalini Sood Sehgal is a Professor and Chairperson of Master of Design Department with over 25 years of academic and industry experience. She is also the Creative Director of “VisioNxt” at NIFT, the first ever AI-enabled trend insight and forecasting lab for India, a project of National importance supported by the Ministry of Textiles, Government of India along with another colleague. Her Doctoral thesis explored the area of trend percolation of Indian wear in the country. She actively participates in cultural exchanges between countries and industries and maps constantly evolving mind-shifts impacting fashion, lifestyle and design trends. She has consulted leather industry across India, successfully creating forecasts for the exporters and has been a part of various trend forums for brands like Asian paints, Samsung as well as for the Ministry of Textiles. She has also held various academic-administrative posts at NIFT throughout her career. She has several publications in the area of fashion and trends in national and international journals to her credit.

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# Mr. Siddharth

Assistant Professor, Design Space, New Delhi

**Area of Teaching and Research** - Design, Design, Research, visual Culture Studies, Fold Art forms, Visual Ethnography



Siddharth joined M.Des in NIFT Delhi as Assistant Professor in October 2021. He did his B.Tech in Civil Engineering from IIT Delhi and later did Masters in Design focusing on Visual ethnography from IIT Kanpur. He is currently pursuing his doctorate from IIT Kanpur related to research on contemporary folk visual art forms.

He specialises in process of Design, design research, visual arts and research in related fields.

He has several publications in reputed national and international journals and conference presentations.

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# Ms. Surbhi Ahuja

Assistant Professor, Master of Design, New Delhi

**Area of Teaching and Research** - Experience Design, UI/UX, Design Innovation, Design Thinking & Research, Trends & Fashion Forecasting, Semiotics & Graphic Design



Surbhi Ahuja is an Assistant Professor in the Master of Design Department, New Delhi. People have many different conceptions about the area of Design Thinking and User Research. But very few people think what these notions mean. That's where her passion is.

As Assistant Professor at NIFT, she teaches and believes that design impacts our lives in ways subtle and overt. Design, in all forms, should have substance, be crafted to solve a problem, and tell a story and make people's interactions with complex systems more pleasant and delightful. Design's congruence has shifted from cost to the organisation to creating human experiences that matter thereby enhancing the world we live in.

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# Dr. Varsha Gupta

Professor, Master of Design, New Delhi

**Title of Dissertation of PhD** - Recycling of Post-Consumer Textile Waste and developing a model for Sustainable Development using System Dynamics

**Area of Teaching and Research** - Research Methodology and Sustainable Systems



Varsha Gupta is Professor in the Master of Design Department at NIFT New Delhi with almost 30 years of experience in Industry and Academia. During her 25 years at NIFT, she has held important roles as Head of Corporate Communication Cell and Head of International Linkages and also Chairperson of the Master of Design Program. She is currently the chairperson of Foundation Programme Department. She was awarded Doctorate by NIFT in 2014.

She is a post graduate from Delhi University, has been trained at Fashion Institute of Technology (FIT), New York, and has widely travelled and presented papers at International conferences. She has also been a member of the Consultative Group constituted by the Registrar of Geographical Indications (GI).

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# Dr. Deepak Joshi

**Assistant Professor, Fashion Management Studies,  
New Delhi**

**Title of Dissertation of PhD** - An empirical investigation of changing buying behaviour towards apparel in Kumaon: Trends, opportunities and challenges

**Area of Teaching and Research** - E-Commerce, Retailing & Digital Marketing, Data Analytics, Research Methodology,



Dr. Deepak Joshi is an Assistant Professor with the department of Fashion Management Studies. He is also Unit Incharge-IPR NIFT-HO. He is UGC NET - Management Qualified, and holds a Ph.D in Management. Inclination towards teaching brought him to Academics, while he has been working in Fashion & Retail Industry. He has an experience of 14+ years in Corporate & Academics. His significant stints prior to joining NIFT include, Sr. Faculty-Retail in FDDI (Ministry of Commerce & Industry), Assistant Mall Manager at Central (Future Group) and Store Manager at Brand Factory (Future Group). He has academic Interest in subjects like Marketing (Digital), e-commerce, Data Analytics & Retail Management. Other Credits include Published Research papers in International Conferences and Journals.

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# Mr. Devindra Nagar

**Assistant Professor, Fashion Management Studies,  
New Delhi**

**Area of Teaching and Research** - Organizational Behavior, Luxury Brand Management, Fashion Concepts, Business Communication, Art Design & Aesthetics.



Devindra Nagar has almost 17 years of academic and industrial experience.

His research and teaching interest areas are quite interdisciplinary that include Organizational Behavior, Fashion Forecasting, Business Communication, Luxury Brand Management, Fashion Concepts, and Art Design, Aesthetics.

He has been CIDL of NIFT Shillong and then NIFT Panchkula.

He has been selected by NIFT for international training and sent to SCAD (Savannah College of Arts and Design) Hong Kong for Luxury Fashion Management indoctrination to further strengthen his core expertise in the field of Luxury Fashion.

He has acquired two master's degrees, one in Fashion Management itself from NIFT Gandhinagar and another in Arts viz. English Literature. Additionally, he has also received a diploma in Fashion Designing just to further enhance his fashion academic acumen.

He has exhibited his keen acumen toward Luxury Fashion by presenting his research paper at International Conferences. He is looking for Ph.D. opportunities from an institute of repute in the field of above-mentioned subjects, particularly in behavioral sciences.

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# Dr. Jasmine S. Dixit

**Assistant Professor, Fashion Management Studies,  
New Delhi**

**Title of Dissertation of PhD** - Green Branding - Impact on consumer buying behaviour towards apparel purchase

**Area of Teaching and Research** - Retail, Merchandising, Sustainable / Green branding, Luxury Marketing, Consumer behaviour & Craft Cluster



Dr. Jasmine S. Dixit is an Assistant Professor in the department of fashion management studies since 2010 and is also the course coordinator of the FMS department. A fashion designer and a marketing professional by education, her research interest lies in marketing niche product categories such as green apparel, luxury products and fashion retail merchandising. She is on the review board of several indexed journals and has many publications to her credit. Prior to academia she worked in export apparel manufacturing and buying.

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## **Ms. Pritika Bawa**

**Associate Professor, Fashion Management Studies,  
New Delhi**

**Area of Teaching and Research** - Human Resource Management, Textile Management, Garment Production Management, Creative Thinking Skills, Social Design and Retail Entrepreneurship.



Pritika Bawa is an Associate Professor with the Department of Fashion Management Studies and In-charge of the Continuing education programs at Delhi campus. She specializes in Human Resource Management. Passion for Fashion brought her to join NIFT in the year 1999 at NIFT, Delhi. She has worked in the industry and has been an academician now for over 22 years. Prior to academia, she has worked in the Export Garment Manufacturing Industry. Her core strengths are Human Resource Management, Textile Management, Garment Production Management, Creative Thinking Skills, Social Design and Retail Entrepreneurship.

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# Dr. Rajeev Malik

Professor, Fashion Management Studies , New Delhi

**Title of Dissertation of PhD** - Spiritual Leadership and its Impact on Ethics, Employee Commitment and Organisation Resilience

**Area of Teaching and Research** - Organizational Behavior, Merchandising, Strategic Management



Dr. Rajeev Malik is a Professor with the department of Fashion Management Studies and is also the Chairperson of the department. He is an Alumni of NIFT and completed his GMT in the year 1998. With nearly 9 years of experience in the industry in manufacturing and buying, and an inner calling to educate the youth, he joined NIFT as an Associate Professor in the year 2008. He is also an Alumni of Faculty of Management Studies (FMS) , University of Delhi. He has since dedicated himself to teaching. He specializes in Marketing, merchandising and Organizational Behavior. He has several publications in the area of leadership.

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# Mr. Sanjay Kumar

**Assistant Professor, Fashion Management Studies,  
New Delhi**

**Area of Teaching and Research** - Retail Merchandising, Export Merchandising, Retail Operations, IPR, Professional Ethics and Responsibilities, Fashion Marketing, Global Marketing etc.



Sanjay Kumar is a Commerce Graduate from Delhi University, after which he did his L.L.B from Campus Law Center, University of Delhi. Later, he did Post Graduation (Masters of Fashion Management) from NIFT New Delhi, and has total over 15 years of experience in the field of Retail Operations, Merchandising, Marketing, Export Documentation and Production etc. Before joining NIFT he worked with Landmark Group Dubai and Kabir Leathers in Gurgaon. He has vast experience in Retail Operations, Intellectual Property Rights, People Management, Store Management, Marketing, Merchandising, Product Costing, Organizational Transformation, Change Management, Team Building, and Conflict Resolution etc. At present he is working as an Assistant Professor at NIFT New Delhi. During this period he has taught subjects such as Fashion Merchandising, Fashion Marketing Management, Global Marketing, Legal Environment of Business, Professional Ethics and responsibilities etc.

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# Dr. Sibichan K M

Professor, Fashion Management Studies, New Delhi

**Title of Dissertation of PhD** - An analytical study on the impact of regional trade arrangements on India's garment exports

**Area of Teaching and Research** - Marketing and Research related subjects



Dr. Sibichan K Mathew is Professor of Fashion Management Studies at National Institute of Fashion Technology (NIFT), New Delhi, India and Head of Research Unit at NIFT. Post completion of doctoral degree and Master degrees in Economics and Business Administration, he pursued higher specialized education in Fashion Management from the School of Fashion Management and Design, Amsterdam and customised training in the area of retail research at the Centre for Retail Research, Zoetermeer, Netherlands and CESCO, Milan, Italy. He joined NIFT and handled various academic and administrative responsibilities including serving as Chairperson of the Department of Fashion Management Studies, Head of Industry and Alumni Affairs, Head Academic Affairs and Director-in-charge of NIFT Kangra Campus. He has been selected by the International Relations Committee of International Textile and Apparel Association (ITAA), USA for receiving Janet Else Visiting Scholar/Practitioner Award for the year 2021. This award is in recognition of his leadership from the Indian side of a 3 year India-US collaborative research project funded by USIEF involving multi-educational institutes based in USA and NIFT. At present he is leading the administration of a R&D project sponsored by the Ministry of textiles for developing an indigenous AI/ML enabled fashion forecasting system.

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