

Inter-Disciplinary Minors (IDMs)  
**FASHION REPRESENTATION (U.G)**



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HISTORY OF CLOTHING & FASHION (SEMESTER 3)

STYLIZED ILLUSTRATION (SEMESTER 4)

FASHION VISAGE (SEMESTER 5)

FASHION IN FICTION (SEMESTER 6)

FASHION STYLING (SEMESTER 7)

Since the engine is placed by continuous vibration as supply of cool...

The design ideation for the shirt is to have a performance in areas that are most likely to have sweating. These areas were found to be underarms, sides and chest.

Ease in precipitation results in better comfort and ease in riding for the rider.

Engine grooves are taken forward and placed strategically on the knee level of the lowers.

Since the lowers already have the compartments, the order to help in the grooves give a larger surface area as compared to the traditional. Larger surface area for enjoyable riding.

This stream of study will enable students to understanding modes in which fashion is represented grasp the verbal and visual language of fashion appreciate fashion represented through the medium of art, literature and cinema

### Learning Outcome

- Define and discuss the basic process through which clothing and fashion are produced and represented.
- Identify the connection between historical and contemporary fashion as represented through literary

- Appreciate and explain the artistic and creative expression of fashion as dress, image and cultural product.
- Will have the ability to illustrate and represent fashion visually and verbally
- the competency to review various ways of fashion representation.
- Adapt and combine the knowledge and skills of representing fashion with chosen specializations.

